

FOR IMMEDIATE RELEASE:

CONTROLLED SUBSTANCE
Kika Karadi
William Anskis
May 15-June 7 2013

MAKEBISH is pleased to announce its inaugural exhibition titled 'Controlled Substance', featuring new works by Kika Karadi and William Anskis. The opening will take place on Friday, May 15 from 6-9pm, located at 681 Washington Street.

con·trol (kŏn-trŏl')

1. To exercise authoritative or dominating influence over; direct. See Synonyms at [conduct](#).
2. To adjust to a requirement; regulate: *controlled trading on the stock market; controls the flow of water.*
3. To hold in restraint; check: *struggled to control my temper.*
4. To reduce or prevent the spread of: *control insects; controlled the fire by dousing it with water.*

sub·stance (sŭb-stŏns)

n.

1.
 - a. That which has mass and occupies space; matter.
 - b. A material of a particular kind or constitution.
2.
 - a. Essential nature; essence.
 - b. Gist; heart.
3. That which is solid and practical in character, quality, or importance: *a plan without substance.*
4. Density; body: *Air has little substance.*
5. Material possessions; goods; wealth: *a person of substance.*

Kika Karadi

The paintings of Kika Karadi are marked by a parallelism between her methodology and content. Formally speaking, her images appear not so much painted as 'developed' over the course of screening various noir movies. The rapidity of each session, painted to coincide with the exact running time of the selected title, is belied by the large scale and intricate textures of the surface. Each painting is the consequence of a meticulous, almost alchemical process involving inks, powders, solvents and coatings that nevertheless record every trace of thought and movement across the canvas. Karadi's unheimlich compositions resonate with the supernatural themes of her sources, by compressing the entire duration and contents of a movie into a singular image, Karadi has reintroduced into the still frame what was previously external to it or produced only as an effect: instead of an image that moves through time, time has now moved into the image, inheres within it and haunts it, like a spectral presence.

William Anskis

The most recent works of William Anskis have primarily been produced using disruptive and destructive gestures to the surface of his paintings, in order to explore the sheer nature of abstract painting. The works in this exhibition were produced by either cutting a simple shape in a canvas coated with resin, or by using a 12 gauge shotgun to blast through the surface of wooden panels. Both bodies of work use the notion of "Displacement" or "Removal" via a "simple gesture or action of the artist" in order to produce. Whether the gesture is pulling a trigger and shooting or cutting a simple square or circle in a resin and glitter covered canvas with a knife. This physical removal of fragments in each piece acts as a way for the work to embody its own object hood, thus operating as both abstract image and object. The "ShotGun" paintings are produced by shooting shotgun shells round after round at a target. This target is a piece of rectangular wood. These are shot repeatedly until finished. Once finished they are turned around and then the back of the wood is exhibited. This happens because the exit holes cause the wood to splinter and explode in a completely natural and expressive manner that best visually captures the objects creative process of production. The end result is a tattered, torn apart, bullet riddled piece of wood that shows a vast history of utter supernatural trauma.

Kika Karadi was born in Budapest, Hungary in 1975, immigrating to the United States in 1986. Her work has been exhibited throughout the United States and Europe, including the Expanded Painting Section of Prague Biennale and the 51st Venice Biennale at the Museo Storico Navale. Her museum exhibitions include Artium-Centro-Museo Vasco de Arte Contemporáneo in Spain and Centre Pasquart - Kunsthaus Centre d'Art in Switzerland. Reviews of her exhibitions may be found in Artforum, Flash Art, Miami Herald, The Art Newspaper and various other publications. Kika Karadi lives and works in New York

William Anskis is an American artist born in 1979. In 2003 he graduated from the Rhode Island School of Design with a BFA in Painting. In 2007 he received an MFA from Goldsmiths College, University of London, in London England. Since 2007 he has shown work in exhibitions in the United States and Europe. He lives and works in rural Pennsylvania.

For further information please contact Jennifer Van Leuven at peter@petermakebish.com

MAKEBISH is located at 681 Washington Street New York New York 10014
Hours Tues-Sat 11-6 pm or by appointment