

**Paul Kremer** (b. January 2, 1971) Lives and works in Houston, Texas.  
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### **Exhibitions**

- 2016 [Dad's Garage, Makebish](#), New York, NY (solo)
- 2016 [Face To Face, Ernesto Esposito Collection](#), Palazzo Fruscione, Salerno, Italy (group)
- 2016 [I love you baby - We've Made a Huge Mistake](#), Multiple galleries, Houston
- 2016 [Pushing Boundaries, Site131](#), Dallas (two man)
- 2016 [Payday Lenders, Cardoza Fine Art](#), Houston (group)
- 2016 [The Future is OW, Marlborough Chelsea](#), New York, NY (group)
- 2015 [Wide Open, Fondazione 107](#), Turin, Italy (solo)
- 2015 [Squatters, Makebish](#), New York, NY (group)
- 2015 [Archaeology and Architecture, Fondazione 107](#), Turin, Italy (group)
- 2015 [Post-Abstraction from Houston / Wilding Cran Gallery](#), Los Angeles, CA (group)
- 2015 [Place/Non-place / REGallery](#), Dallas, TX (group)
- 2015 [Salon Zürcher / Makebish, Zürcher Gallery](#), New York, NY (group)
- 2015 [Bring in the Stretcher, Makebish](#), New York, NY (solo)
- 2014 [Emotionally Unavailable Men, Mark Flood Resents](#), Miami Beach, FL (group)
- 2014 [Windows 14, Northern-Southern](#), Austin, TX (group)
- 2013 [Great Art in Ugly Rooms, Brandon Contemporary](#), Houston, TX (solo)
- 2009 [I love you baby - Milk Duds, The Joanna](#), Houston, TX
- 2005 [I love you baby - Hairy Paintings from Scary People, Mixture Gallery](#), Houston, TX
- 2005 [I love you baby - ILYB office x-mas party, CSAW gallery](#), Houston, TX
- 2004 [I love you baby, Mackey Gallery](#), Houston, TX

### **Selected Reviews and Interviews**

[New York Times](#), [Interview Magazine](#), [White Lies Magazine](#), [Scandale Project](#), [Observer](#), [Houston Press](#), [The Culture Trip](#), [Another Magazine](#), [FastCo](#), [Hyperallergic/Salon](#), [Huffington Post](#), [Truffle Hunting](#)

Works held in private collections worldwide.