

MAKEBISH is pleased to present a two-man exhibition of new individual works by artists Donald Baechler and Bill Saylor titled, 'LIGHTSHOW 1968'. The exhibition is the first time the gallery has showcased the artists together in this context, and has previously presented works by both regularly in group shows since the gallery's inception in 2010. This current exhibition consists of a series of new drawings by each, as well as the debut of a new video work by Baechler.

Donald Baechler is a New York based painter for the past forty years. His contribution and influence is immensely felt throughout a new generation of painters and artists. First exhibiting in the 1980's at Tony Shafrazi Gallery alongside other gallery stalwarts like Keith Haring, Kenny Scharf and Jean-Michel Basquiat, Baechler rose to international prominence exhibiting at numerous galleries and museums worldwide. Baechler's art and source material derives from a broad iconography ranging from such disparate themes as classical art history, the New York School, contemporary art, folk art, outsider art, pop culture and childhood.

Bill Saylor is the younger of the two artists, he too has exhibited in numerous exhibitions both here and abroad. His work is reflective of a similar inquiry, with relationships to such varied motifs as mid-century modern abstraction, neo-expressionism, Art Brut, prison art, American drug culture and punk rock.

Donald Baechler was born in Hartford, Connecticut in 1956 and currently lives and works in New York City. His work has been widely exhibited both nationally and internationally; recent museum shows include "Donald Baechler: Painting & Sculpture" at Fisher Landau Center for Art, New York, in 2011, and "XL + XS" at the Museo Arte Contemporanea Isernia, Italy, in 2009. Other recent New York exhibitions include Cheim&Read and Sargeant's Daughters, along with international exhibitions including shows in Italy (Trento, Vermiglio and Torino), as well as in Spain, Sweden and Austria.

Bill Saylor lives and works in Brooklyn, N.Y. and Upper Black Eddy, PA. He has exhibited extensively internationally and has been included in New York exhibitions at MAKEBISH, The Journal Gallery and Venus over Manhattan, among others. Also of note was Saylor's inclusion in the exhibition "Contemporary Painters"; curated by Alex Katz, Colby College Museum of Art, Waterville, ME. In 2010 he was selected for the Artist in Residence program at the Chinati Foundation, Marfa TX.

For further information please contact the gallery.

MAKEBISH@PETERMAKEBISH.COM