

MAKEBISH GALLERY is pleased to announce an exhibition of paintings by New York based artist Randy Bloom. This is Bloom's debut exhibition with the gallery.

In her recent work, Bloom presents us with an animated practice of loosely arranged mandala-like forms composed in unison across a muted picture plane. Primary concerns of rugged surface treatments, along with a gestural application of opaque marks reminds one of weathered patchwork or apparel, possibly even rural signage found in a remote location during one of Bloom's world travels, particularly South Africa where the artist has spent extended periods of time abroad. This work is highly contemplative New York abstraction of the highest degree, reminiscent of (but not exclusive to) certain various touchstones as Milton Avery, Helen Frankenthaler, Kenneth Noland, and Sam Gilliam. The paintings have sustain retinal firepower and wall presence. In the current climate of new abstract painting where a certain predominance of brutish, folksy, and naiveté prevail, Bloom stops us in our tracks... as a tested precursor and champion to this manner of inquiry in full maturity.

Randy Bloom has exhibited nationally and internationally, most notably with Jack Tilton in New York and Le Muse Galleries in Japan. Her work is included in various private and public collections.

Attached is a PDF of the current work being shown at MAKEBISH GALLERY. For further information, please contact the gallery.

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