

Bill Saylor

Lives and works in Brooklyn, NY

Education:

BFA, California State University, Long Beach, CA
Santa Barbara City College, CA

Solo Exhibitions:

2014 Solo Booth ,NADA New York, Peter Makebish Gallery, NYC
2011 Audio Tuna Sunshine, Leo Koenig Inc, NYC
2010 Ghost Light Junkie, The Journal Gallery, Brooklyn, NY
Artist in Residence Bill Saylor, Chianti Foundation, Marfa, TX

2009 If fantasies came by the gallon, this baby could run forever, Leo Koenig Inc. NYC

2007 No Confusion, Big Mistakes, Galleri Loyal, Stockholm, Sweden

2003 Softail Project, Leo Koenig Inc., New York, NY

2002 Espontaneo, Spokane Falls College, Spokane, WA

2001 Why Go Anywhere?, Leo Koenig Inc., New York, NY

Selected Group Exhibitions:

2014 LIFE , Venus Over Manhattan, Ny . Curated by The Journal Gallery, NY

2013 Draw Gym , No More Games , Brooklyn , NY

2010 Salad Days , Journal Gallery, Brooklyn , NY.

De-Nature, Jolie Laide Gallery, Philadelphia, PA

In Dialogue, Four Generations of Painting, curated by Peter Makebish,

Anonymous Gallery, New York, NY (cat.)

2009 Jr. and Sons, curated by Joe Bradley, Zach Feuer Gallery, New York, NY

2008 Peanut Gallery, curated by Joe Bradley, other artists include Rita Ackermann, Brian Belott,

Dike Blair, Chin, Dan Colen, Erin Fierst, Jason Fox, Otis Houston, Eunice Kim, Nate Lowman, Chris Martin Keith Mayerson, Elena Pankova, Leif Ritchey, Josh Smith, Agathe

Snow, Michael Williams, and B. Wurtz, The Journal Gallery, Brooklyn NY (cat.)

Aaron Butler, Lily Ludlow, Bill Saylor and Anke Weyer, Leo Koenig Inc., New York, NY

2006 David Castillo modern and contemporary, Miami, FL

Kamp K48 John Connelly Presents, New York, NY

Bill Saylor, Josh Smith, Hiromi Yoshii Gallery, Tokyo Japan

2005 Nada art fair Miami, Florida

Monster Painting, McClain Gallery, Houston, TX

Kults, Werewolves and Sarcastic Hippies, Yerba Buena Art Center, San Francisco, CA

Hiromi Yoshi Gallery, Tokyo, Japan

New York's Finest, CANADA Gallery, New York, NY

Hope Auction for Amina Tastini, Passerby, New York, NY

2004 K48 Launch Auction, Agnes B Store, Soho, New York, NY

Contemporary Painters; works by Elizabeth Peyton, Cecily Brown, Laura Owens, Peter Doig,

Merlyn James, Bill Saylor, Richard Bosman, and Maureen Cavanaugh, Colby College Museum

of Art, curated by Alex Katz, Waterville, ME (cat.)

So Little Time, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, NY

Stop & Store, Luxe Gallery, New York, NY

2003 Age of Unreason, M.O.C.A.D.C., Washington DC

2002 Proper Villians, curated by David Hunt, Untitled Space, New Haven,

CTLeo Koenig Las Vegas,

Neonopolis, Las Vegas, NV

2001 Strictly Painting 2, Voges & Deisen, Frankfurt

Bareikis, Giehler, and Saylor, Eleni Koroneou Gallery, Athens

Come on Feel the Noise, Asbaek Gallery, Copenhagen

Escape Velocity, Miller Durazo Gallery, Los Angeles

Burglar, curated by Elizabeth Balogh, Spencer Brownstone Gallery, New York, NY

Leo Koenig, Inc., Brooklyn, NY

You Are Now Leaving the Goldie-Locks Zone, M.O.C.A., D.C., Washington, DC

Machine Gun Etiquette, Spencer Brownstone Gallery, NYC

Pets, Bronwyn Keenan Gallery, New York, NY

Solar Perplexus, Spanish Kitchen, Los Angeles, CA

Gramercy Art Fair, Miami, FL

1996 X-Mess, The American Gallery, Los Angeles, CA

1995 Taking Stock, curated by Kenny Schachter, The Exchange Building, New York, NY

1993 Phone, Dooley La Cappelane Gallery, New York, NY

1992 The Real Thing, curated by Erik Oppenheim, New York, NY

1991 Unlearning, curated by Kenny Schachter, 142 Greene Street, New York, NY

Curated projects:

2010 In There, Out Here, artists include Aidas Bareikis, Joe Bradley, Sarah Braman, Brendan Cass, Bjorn Copeland, Jim Drain, Sadie Laska, Jonas Mekas, A.R. Penck, Joyce Pensato, Chloe Piene, Julian Schnabel and Michael Williams, Leo Koenig Inc., New York, NY

2008 Faxination, artists include Aiko, Rico Anderson, Fia Backström, Aidas Bareikis, Joe Bradley, Yasuke Bandai, Greg Bogin, Sarah Braman, Jeff Elrod, Nicole Eisenman, Phil Grauer, Claire Keller, Eunice Kim, Toney Matelli, Bjarne Melgaard, Soshiro Matsubara, Elena Pankova, Erik Parker, Les Rogers, Anke Weyer and Tyler Waxman, Loyal, Malmö, Sweden

Bibliography:

2010 Bill Saylor, Interview with Joe Bradley, the journal, entry 29, pp. 162-175
Bembnister, Theresa, "Trash Talking: No Country for Old Interns,"
Glasstire.com, July
Finch, Charlie, "Les is More," artnet.com, January 28

2009 Holland, Cotter, "Peanut Gallery, The Journal Gallery," The New York Times, January 30

2008 "Salon curated by Joe Bradley," The Journal, Entry XXIV, pp. 76-109

2006 Simpson, Les, "Kamp K48" Time Out New York, Issue 568, August 24-30

2005 Smith, Roberta, "New York's Finest," New York Times, Friday, February 11

K48, "K48 is an Animal," (journal), January

2004 Keyes, Bob, "Alex Katz has Colby Covered", Portland Press Herald, July 18

2003 Raskin, Lisi, Bill Saylor, Frieze, November-December, p. 97

Levin, Kim, Voice Choices, The Village Voice, July 9-16, p 87

Johnson, Ken, "Art Review," The New York Times, Art and Leisure, July 4, p. E30

Inguit, Chris, Irrational Times, The G.W. Hatchett, George Washington University, April 24

Pearson, Jesse, "Bad Ass Trip," Vice Magazine, v10N3, p. 46

"The Dollar Project," curated by Mark Sanders, Emma Reeves and Neville Wakefield, Another Magazine, spring, summer, pp. 4 and 19

Korotkin, Joyce, "Proper Villians," New York Arts Magazine, November

2002 Boggs, Sherri, "Spontaneous Combustion," The Pacific Northwest Inlander, September 19-25 p. 36

Twardy, Chuck, "Downtown Imports," Las Vegas Weekly, May 30

2001 Cotter, Holland, New York Times, Friday, April 20, p. E33

Moser, Tanja, "Ein 23-jähriger, Munchner hat, das Herz der amerikanischen Kunstwelt erobert," TZ, April 7/8, p. R3

Zeits, Lisa, Frankfurt Allgemeine Zeitung, Seite 74, Nr. 83, April 7

Levin, Kim, "Galleries," Village Voice, April 3, p. 94

Levin, Kim, "Voice Choice," Village Voice, April, p. 103

1999 "Cosmic Visions," Spacewatch.com, September-October

"MOCA: cutting Edge," The Georgetowner, vol. 46, No. 1, September 30

Pizarro, Max, "Georgetown gallery finds itself in a zone," Georgetown Current, vol. IX, No. 4, September 8

"Machine Gun Etiquette," New York Contemporary Art Report, Summer Issue

Frank, Peter, "Maura Bendett, See-Thru, Solar Perplexus," Art Pick of the Week, L.A. Weekly, May 1

1997 Novak, Sam, "Kenny Schachter Interview," Coagula, April

Selected Publications:

2010 Ho Bags, Harmony Korine and Bill Saylor, New York, NY: The Journal Gallery

"Artists in Residence, 2009-2010," Chinati Foundation newsletter vol. 15. pp. 94-95

In Dialogue, Four Generations of Painting, curated by Peter Makebish, Anonymous Gallery, New York, NY: The Atlantic Conference Press

2008 Champion Zero, Los Angeles: 2nd Cannons Press

